

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF OHIO
WESTERN DIVISION

ESTATE OF ROGER D. :
OWENSBY JR., et al., :
 :
Plaintiffs, :
vs. : Case No. 01-CV-769
 : (Judge S. A. Spiegel)
CITY OF CINCINNATI, :
et al., :
 :
Defendants. :

Videotaped deposition of BRIAN ANTHONY
BRAZILE, a witness herein, called by the plaintiffs
for cross-examination, pursuant to the Federal Rules
of Civil Procedure, taken before me, Wendy Davies
Welsh, a Registered Diplomate Reporter and Notary
Public in and for the State of Ohio, at the offices
of Helmer, Martins & Morgan Co. LPA, 1900 Fourth &
Walnut Centre, 105 East Fourth Street, Cincinnati,
Ohio, on Thursday, November 6, 2003, at 11:02 a.m.

COPY

1 Q. Now, you were saying?

2 A. In the case where it says --

3 MR. WEISENFELDER: What page?

4 THE WITNESS: I'm sorry. I think it's 3.

5 A. Okay. Where it -- right under where it
6 says, "What did you say" right in the middle where
7 you started at --

8 Q. Yes?

9 A. -- "I told 'em it looked fucked up," no, I
10 didn't say "it." I said "this."

11 Q. "This looks fucked up?"

12 A. Yes.

13 Q. All right.

14 A. That's meaning the whole incident. I
15 didn't say "he" or -- I'm sorry, or "it." I -- I
16 was talking about the situation as a whole.

17 Q. Anything else?

18 A. No. That's it.

19 Q. So with respect to -- and later on, I
20 guess, he says -- further down there's a question
21 that says, "You said, 'This looks fucked up.'" I
22 guess that's -- that's accurate, right?

23 A. Okay.

24 Q. Is that correct?

1 like you had a serious question as to whether or not
2 he could breathe; is that right?

3 A. It was just a question.

4 Q. A question that you posed to the -- to
5 Officer Heiland?

6 A. Correct.

7 Q. And the reason you posed that is because
8 from what you saw you had a question as to whether
9 or not he could breathe or he was breathing?

10 MR. HARDIN: Objection.

11 Q. Correct?

12 MR. HARDIN: You may answer.

13 A. Uh-huh. I wanted him to check to see if
14 his prisoner was okay.

15 Q. Right. And as I understand your
16 testimony, other than the statement that we've just
17 covered that you gave to Officer Heiland, you did
18 not repeat those concerns to any other Cincinnati
19 police officers at the scene, correct?

20 A. That's correct.

21 Q. Did you at any time that evening ask
22 Officer Heiland to make a call for medical
23 assistance?

24 A. Did I ask him to?

1 Q. Yes.

2 A. No, I did not.

3 Q. And I take it you did not call for medical
4 assistance?

5 A. No.

6 Q. You then walk -- after you talk to Officer
7 Heiland, you walk back to your car to get your hat.
8 Why did you need to get your hat?

9 A. Well, any time supervisors show up on the
10 run, basically you're supposed to be in your full
11 uniform. Things like that get written up sometimes.
12 If you're on something and you don't have your hat
13 on, it -- it -- it's a big deal.

14 Q. Look at Exhibit 4 -- I'm sorry, 47 that
15 you have before you, on page 4, the next page. At
16 about halfway down the page you're asked about
17 Sergeant Browner. You say, "I believe Sergeant
18 Browner, cause she parked next to my scout car" --
19 car -- "in the CDOP van." Do you see that?

20 A. Okay. Yes.

21 Q. What is a CDOP van?

22 A. It actually is CDOP, civil disturbance
23 operations procedure van.

24 Q. Is it -- all right. And then further down

1 within the city, city of Cincinnati, is that the --
2 that was the City's scene, so to speak; is that
3 right?

4 MR. HARDIN: Objection to the form of the
5 question.

6 MR. MARTINS: Objection.

7 Q. Go ahead.

8 MR. HARDIN: Go ahead.

9 A. The property, yes.

10 Q. Okay. And City of Cincinnati police
11 officers, would they have been in charge of that
12 scene?

13 MR. HARDIN: Objection.

14 You may answer.

15 A. You say would they have been?

16 Q. Correct.

17 A. I'm thinking so.

18 Q. Okay. And everything that you observed
19 that evening, from the time you arrived until you
20 left, there's no doubt in your mind that, in fact,
21 the City of Cincinnati Police Department was
22 exercising jurisdiction or control over that scene,
23 true?

24 A. With the supervisors responding and stuff

1 like that?

2 Q. Correct.

3 A. Yeah.

4 Q. I mean, that was all consistent with --
5 everything that you observed that eve-- that evening
6 was consistent with the City of Cincinnati Police
7 Department being in control of that scene?

8 MR. HARDIN: Objection.

9 You may answer.

10 A. Except for one thing.

11 Q. Well -- okay. Answer it and then explain
12 your one thing.

13 A. Okay. And the one thing was, you know,
14 why would the prisoner be in a Golf Manor car if
15 this was a Cincinnati incident?

16 Q. Okay. Other than that one thing,
17 everything appeared to be to you -- everything
18 appeared to you as though the City of Cincinnati
19 police were in charge of that scene?

20 MR. HARDIN: Objection.

21 You may answer.

22 A. At that point in time, yes.

23 Q. Okay. Now, when you arrived, Mr. Owensby
24 was already in the Golf Manor car; is that true?

1 could get a better look?

2 A. No.

3 Q. Aside from the scrapes or cuts that you
4 described earlier on the face of Mr. Owensby, could
5 you detect any other physical injuries?

6 A. Looked like he had a little bit of blood
7 by his nostrils right here (indicating).

8 Q. Okay. Were the windows to the cruiser all
9 the way up, all the way down or somewhere in
10 between?

11 A. I believe they were up.

12 Q. Did you hear any sounds from Mr. Owensby?

13 A. No.

14 Q. Now, at that point when you observed Mr.
15 Owensby did you know why he was in the Golf Manor
16 car?

17 A. No, I didn't know why.

18 Q. At that point when you first observed him
19 did you know he'd been Maced?

20 A. Well, from hearing a transmission on
21 the -- on the radio.

22 Q. Okay. Did you subsequently learn that it
23 was a Cincinnati officer that asked one of the Golf
24 Manor officers if they could place Mr. Owensby in

1 descriptive?

2 A. That's the best action I can show, because
3 it was mostly done with bodily, you know, functions.

4 Q. Okay. He -- he raised his shoulders
5 and --

6 A. Kind of raised them and --

7 Q. He raised his shoulders?

8 A. -- kind of -- kind of shook the head a
9 little bit and -- you know.

10 Q. Okay. I think a minute --

11 A. I don't know what it's called.

12 Q. Okay. And a minute ago you said, "Who
13 knows what that means?"

14 A. Right.

15 Q. Okay. So when he did that, that would be
16 subject to a number of different interpretations,
17 couldn't it be, as to what he meant?

18 A. Could have been, yes. Very subjective.

19 Q. It could have meant that he didn't know?

20 MR. MARTINS: Objection.

21 MR. HARDIN: Objection.

22 Q. Is that true?

23 A. Could have been.

24 Q. Okay. Other than that contact with